

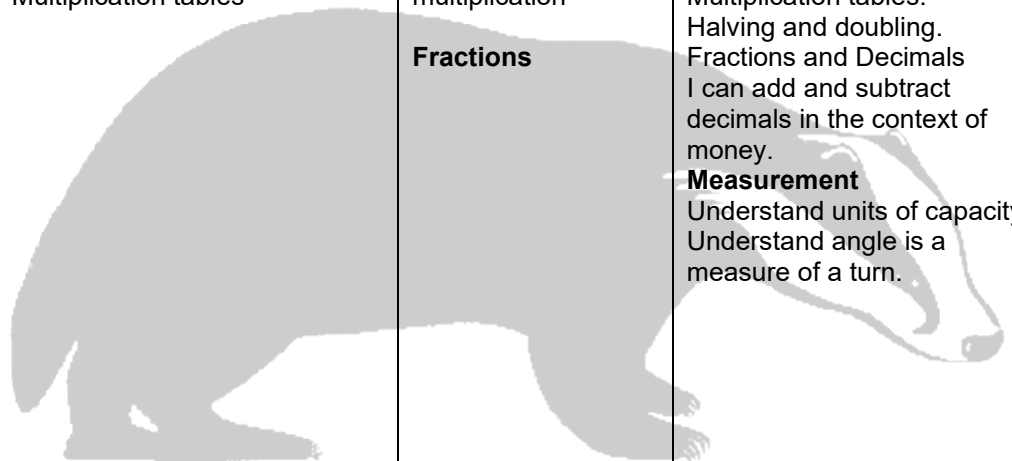


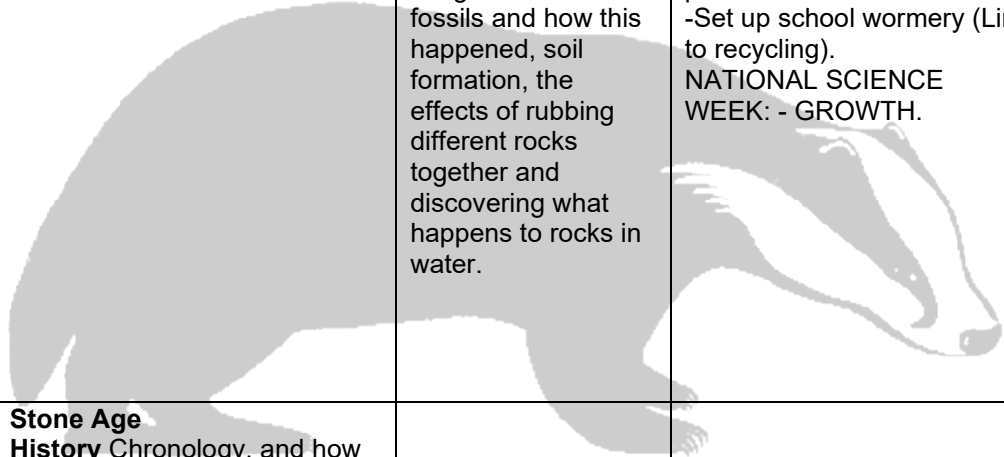
## Curriculum Map - Year 3 September 2025/26

Topic Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><b>How do we move?</b></p> <p><b>Science focus:</b> We will look at how to keep the body healthy, classification of different diets (herbivores, carnivores and omnivores), learning about skeletons and muscles of animals and humans (main focus human skeleton).</p>	<p><b>What have we adopted from Prehistoric Man?</b></p> <p><b>History:</b> how and why the ways of life adopted by prehistoric people slowly changed over time.</p>	<p><b>What's Beneath our Feet?</b></p> <p><b>Geography/ Science focus:</b> Rocks and fossils. Rocks in their local environment. Natural disasters: - volcanoes, tornadoes, earthquakes, tsunamis.</p>	<p><b>How can we look after our world?</b></p> <p><b>Aspirational Topic: Recycling</b></p> <p><b>Science Focus:</b> Plant Life Cycles. <b>Knowledge:</b> Parts of the flower. Describe how plants soak up water. Describe how plants make their own food through photosynthesis. Understand the process of pollination.</p> <p>Take part in a Make do and Mend day followed by fashion show.</p>	<p><b>What did the Romans do for us?</b></p> <p><b>History focus:</b> Roman civilisation. The invasion of Britain, Spread of the Roman Empire. Understand how the Romans influenced modern day technology – Building Roads, Calendar, Army &amp; armour, Houses, Art &amp; culture.</p> <p><b>Enrichment trip to Chertsey Museum.</b></p>	<p><b>What are is on our doorstep?</b></p> <p><b>Art/ focus:</b> Exploring art in different forms within our local area.</p> <p>Designing a new school mural, looking at art in Nature (Badger's Retreat). Exploring art and sculptures at the local art centre South Hill Park. Visit from local artist.</p> <p><b>Enrichment:</b> Local artist visit Visit to South Hill Park Take Part in WILDE WEEK Schools' event at SHP.</p>

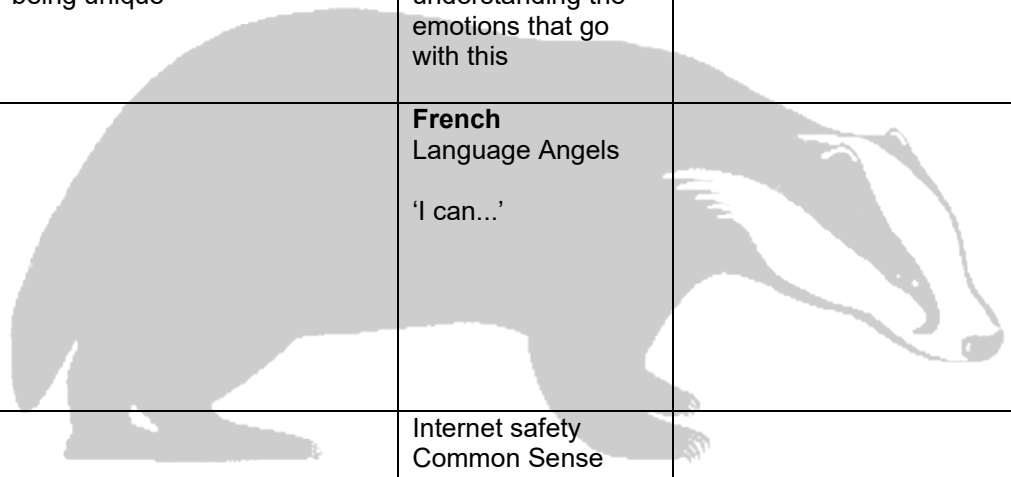
<b>English</b>	<p><b>English Genre of Writing</b> Researching non-fiction texts to create fact files, using subject-specific vocabulary and features.</p> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Retrieving Information</li> <li>Planning</li> <li>editing</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>- Adjectives and Similes</li> <li>- Imperative verbs</li> <li>- Prepositions</li> <li>- Writing to create an effect</li> <li>- Paragraphs</li> </ul>	<p><b>English Genre of Writing</b> Instruction texts:  How to _____ (stone age theme)</p> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Researching instruction texts</li> <li>Planning</li> <li>Set out instructions correctly.</li> <li>editing</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>- Imperative verbs</li> <li>-Adverbs</li> <li>-Prepositions</li> </ul>	<p><b>English Genre of Writing</b> <b>English</b> 'Tom and the Island Dinosaurs'</p> <p><b>Genre of Writing</b> Narrative</p> <ul style="list-style-type: none"> <li>- Narrative (adventure stories and chapter writing)</li> </ul> <p>'Tom and the island of Dinosaurs' Narrative</p> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Inference</li> <li>Story sequencing.</li> </ul> <p><b>Grammar</b></p>	<p><b>English Genre of Writing</b> Persuasive writing Poetry Recital – With Oracy Link: - Presenting reviews to an audience.</p> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>-Using oracy stems to give an opinion on a text.</li> <li>- identifying what we like/ dislike about a text.</li> </ul> <p>Structuring a book review into paragraphs – using box it up.</p> <ul style="list-style-type: none"> <li>-identify strong presentation features.</li> <li>-present to an audience.</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>Writing in present tense</li> <li>Writing in first person</li> <li>Using a and an correctly.</li> </ul> <p>NATIONAL BOOK WEEK*</p>	<p><b>English Genre of Writing</b> Letter Writing Recount <b>Skills:</b> Planning Editing Using persuasive Language Making cross links to historical context of Romans -Using formal letter lay out -writing in paragraphs</p> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>- perfect present tense</li> <li>-writing paragraphs.</li> </ul>	<p><b>English Genre of Writing</b> Narrative: Middle section With focus on dialogue</p> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>- Inference skills – Looking at illustrations and techniques such as use of italics / ellipsis and their impact.</li> <li>-Speech within text.</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>-Using speech marks.</li> <li>-end punctuation</li> <li>-tenses</li> <li>-prepositions</li> </ul>
<b>Guided Reading</b>	Non-fiction texts (selection of animal fact-files). New reading scheme	Stig of the Dump (Fiction)	There's a Pebble in My pocket (Non-Fiction)	There's a rang-tan in my room. (poetry)  One plastic bag.	Romans on the Rampage	Just So stories

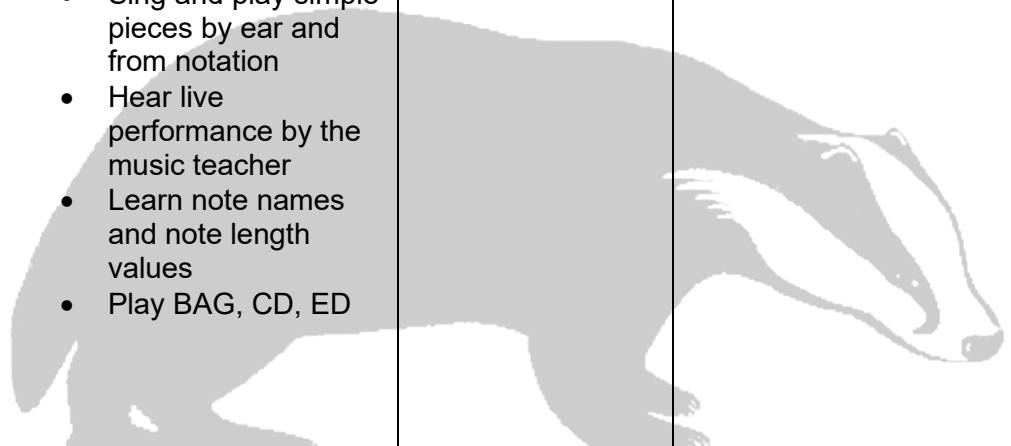
				(Fiction based on actual events). EDI		
<b>Daily Reads</b>	Life According to Planet Omar  Coming to England, Floella Benjamin	Wolf Road	The Firework Makers Daughter	Song of the Dolphin Boy	The Accidental Prime Minister.	
<b>Maths</b>	<p>Addition and Subtraction – 3 digit numbers</p> <p><b>Place Value</b> Read, write, order numbers to 1000. Addition and Subtraction Complements to 100 and mental strategies.</p>	<p><b>Addition and Subtraction</b></p> <p><b>Measurement – Money</b></p> <p><b>Multiplication and Division</b> Multiplication tables</p>	<p><b>Multiplication and Division</b> Multiply &amp; divide by 3, 4, 8 -Column method multiplication</p> <p><b>Fractions</b></p>	<p>Measurement – Length and Perimeter Fractions</p> <p><b>Multiplication and Division</b> Multiplication tables. Halving and doubling. Fractions and Decimals I can add and subtract decimals in the context of money.</p> <p><b>Measurement</b> Understand units of capacity. Understand angle is a measure of a turn.</p>	<p>Fractions Measurement – Time</p> <p>Operations Recap</p> <p><b>Place Value</b> Addition and Subtraction Mental recall of facts.</p> <p><b>Multiplication and Division</b> Multiplication tables. Multiply and divide numbers by 10 and 100.</p> <p><b>Measurement</b> Understand units of mass. Finding simple areas.</p> <p><b>Geometry</b> Recognise nets of 3D shapes.</p>	<p><b>Properties of Shape</b> Angles and turns Horizontal and vertical Perpendicular Recognise and describe 2d and 3d shapes. Make 3d shapes</p> <p><b>– Mass and Capacity</b> Measure and compare Mass and capacity Add and subtract mass and capacity Recap temperature.</p> <p><b>Time</b> -Recap Half past, quarter to and past and and time to the hour -Tell time to nearest 5 mins. -Time to the nearest minute -am and pm -24hr clock Digital clock. -leap year</p>



						<p>-working out durations Measuring time in seconds. -Months of the year. Problem solving</p>
<b>Science</b>	<p><b>Science: Animals, including humans</b> Focuses on nutrition and food groups, importance of balanced diet for humans and animals. Classify animals into herbivores, carnivores and omnivores. Identify similarities and differences in skeleton, backbone and muscle structures.</p>		<p><b>Science: Rocks and Soils</b> Investigations around: Rocks found locally, living things that became fossils and how this happened, soil formation, the effects of rubbing different rocks together and discovering what happens to rocks in water.</p>	<p><b>Science: Plants</b> How roots take in water How plants make their own food (photosynthesis) The reproductive parts of the plant. -Set up school wormery (Link to recycling). <b>NATIONAL SCIENCE WEEK: - GROWTH.</b></p>	<p><b>Science: Magnets and Forces</b> Compare how things move on different surfaces Magnet attraction and non attraction Group everyday materials on magnetism</p>	<p><b>Science</b> Light &amp; Shadows  Explain how shadows are formed Explore light Understand different types of mirrors Know what a periscope is and how it works Explore how reflective surfaces keep us safe. Know how sun can be dangerous for your eyes.</p>
<b>History</b>			<p><b>Stone Age</b> <b>History</b> Chronology, and how we use archaeological evidence of different types and interpret it. Impact of farming and its development, the creativity of early peoples, and the legacy of this period.</p>			<p><b>History</b> Learn about invasions of Britain, during the Stone Age / Iron Age, by the Romans and how they defended their Empire. Investigate the role of Roman army. Learn how ordinary Romans lived</p>

					and what household life was like.	
<b>Geography</b>	Geog Regions of the UK (Naming and locating regions and their characteristics)		<b>Geography</b> Examine the role played by , volcanoes and earthquakes in rock and fossil formation. Learn that different types of rocks can be found in different parts of the country. Natural Disasters	<b>Geography</b> Reduce, Reuse, Recycle Looking at WHY and HOW we do these processes.  Take part in a Make do and Mend day followed by fashion show.		<b>Geography</b> Maps and keys whilst exploring the local area. Experience a selection of maps before creating their own.
<b>Art / D&amp;T</b>	<b>Art</b> Growing Artist  -Developing an understand of shading and drawing techniques to create botanical inspired drawings.	<b>Art</b> Painting and mixed media  Prehistoric painting Discovering how and why our ancient ancestors made art, experimenting with natural material to make homemade paints and playing with scale to paint on a range of surfaces.	<b>Art</b> Take One Picture  Cross stitch and appliqué	<b>D&amp; T</b> Reusing materials – Make do and mend. Tie dye fabric Sewing Design a drawstring bag from a used t-shirt.	<b>Design and Technology</b>  Adapting a recipe While considering the cost of ingredients and other expenses against a set budget  Food Technology:	<b>D</b> <b>Desi</b> Create puppet with moving part.  Explore how shadows change depending on how near/ far an object is to the light source.
<b>Art – Kawpor Unit</b>	<b>Drawing: Growing artists</b> This unit focuses on teaching children the use of shapes, shading, and texture in art to enhance their drawing skills.  It emphasises developing a sense of light and dark, using frottage for texture,					

	and experimenting with different tools to create expressive and abstract art.					
<b>RE</b>	Religion: Hinduism Celebrating Diwali	Christianity: Christmas: - Has the true meaning of Christmas been forgotten?		Christianity: Easter: - What is 'good' about Good Friday?  Forgiveness		Areas of Focus: Believing *Theme: Pilgrimage <u>Religion: Hinduism</u>
<b>PSHE / SRE /</b>	Being me in my world  Who am I and how do I fit?	Celebrating difference  Respect for similarity and difference. Anti-bullying and being unique	Dreams and Goals  Aspirations, how to achieve goals and understanding the emotions that go with this	Healthy Me  Being and keeping safe and healthy	Relationships  Building positive, healthy relationships	Changing me  Coping positively with change
<b>French</b>	<b>French</b> Language Angels  'I am learning French' - Locating France on a map - Basic greetings, numbers and colours		<b>French</b> Language Angels  'I can...'		<b>French</b> Language Angels  Animals	
<b>Computing</b>	Programming (A) Sequencing Sound  Sequencing sounds Creating sequences in a block-based programming language to make music.		Internet safety Common Sense Scheme of work			Creating Media / Stop-Frame Animation  Stop-frame animation Capturing and editing digital still images to produce a stop frame animation that tells a story

<b>Music</b>	Berkshire Music Trust In2 Music Programme  Recorders <ul style="list-style-type: none"> <li>• Develop basic technique and posture on the recorder</li> <li>• Read, perform and created simple 4 beat rhythmic patterns</li> <li>• Sing and play simple pieces by ear and from notation</li> <li>• Hear live performance by the music teacher</li> <li>• Learn note names and note length values</li> <li>• Play BAG, CD, ED</li> </ul>	Berkshire Music Trust In2 Music Programme  Recorders <ul style="list-style-type: none"> <li>• Develop basic technique and posture on the recorder</li> <li>• Read, perform and created simple 4 beat rhythmic patterns</li> <li>• Sing and play simple pieces by ear and from notation</li> <li>• Hear live performance by the music teacher</li> <li>• Learn note names and note length values</li> <li>• Play BAG, CD, ED</li> </ul>				<b>Music:</b> Pictures at an Exhibition
<b>P.E. Festivals enrichment</b>	Real P.E Focus: Personal  Indoor: Footwork & One Leg Balance  Outdoor: Cricket skills-Throwing and catching	Real P.E Focus: Social  Indoor: Jumping & Landing, Seated Balance  Outdoor: Tag Rugby	Real P.E Focus: Cognitive  Indoor: Dynamic Balance, Ball Skills  Outdoor:	Real P.E Focus: Creative  Indoor: Sending & Receiving  Outdoor:	Real P.E Focus: Physical  Indoor: Reaction / Response, Floor Work  Outdoor:	Real P.E Focus: Fitness  Indoor: Ball Chasing, Stance  Outdoor: Athletics Sports' Day / Dance for Summer Fete

<b>TRIPS/ Enrichment</b>		Community Carols at Easthampstead Baptist Church (Year 3 choir)	Egyptian Trip Egyptian Day in School	Make do and Mend Day Recycling poetry recital performance to parents		South Hill Park Artist visit Wild Week
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